

2-22-2002

Elective Recital: Erik Donough, saxophone

Erik Donough

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ELECTIVE SENIOR RECITAL

Erik S. Donough, saxophone
Michael Yowhan, piano

Assisted by:
Heidi N. Kolb, flute
Doug Han, piano
Tamara Freida, Erin Meade, violins
Tyrone Tidwell, viola
Elizabeth Meszaros, violoncello
Gregory Giannotti, double bass
Colin W. Bauer, oboe
Melanie Bulawa, clarinet
Stacey Bellott, bassoon
Patrick Votra, French horn
David Baird, trumpet
Erik Kibelsbeck, conductor

- | | |
|--|--------------------------------|
| Fantasie - Impromptu (1953) | Andre Jolivet
(1905-1974) |
| Sonata (1967) | Lawson Lunde
(b. 1935) |
| <i>I. Allegro II. Andantino cantabile III. Allegro vivace</i> | |
| Ego Sum Resurrectio et Vita (2001) | Doug Han
(b. 1980) |
| Beef Jerky II, The Revenge for flute, alto saxophone,
and pure listening enjoyment (2002) | Daniel J. Coe
(b. 1980) |
| Mai (1978) | Ryo Noda
(b. 1948) |
| Concertino da Camera (1935) | Jacques Ibert
(1890 - 1962) |
| <i>I. Allego con moto II. Larghetto, Animato molto</i> | |

Erik S. Donough is from the studio of Steven Mauk.

Nabenhauer Recital Room
Friday, February 22, 2002
7:00 p.m.